

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) :
*
*
* Date : 25/11/87
*
* Starting time : _____ hours, local
*
* Site # : 0111
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```

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*****
*
* Ending time : _____ hours, local
*
* Notes : _____
*
* Highest stage : S4
*
* Evaluation : _____
*
*****

```

```

*****
*
* Actual site : SLAC
*
* RV summary : Stanford Linear Accelerator
*
*
*
*
*****

```



LS MV 87

0838

F+ M+  
monitored

S2 D AI EI T I Aa Aa/S

[Inside]

dim

~~AOLBK~~ AOL/S  
tunnel

[activity]

moving  
slow  
across up + over

limbling

AOLBK  
Strange.AOLBK  
meters ne  
best clandestineOpen  
entry  
rounded.~~AOLBK~~ AOL/S.  
Cannister →Caves  
with.

[activity]

people moving.



2

S-2    D    AI    EI    T    I    Aa    Hauls

dim  
grays

Low.  
big.

(activity)  
(purpose)

load  
noise

more  
open

AaBk.  
lab.-  
people in  
white  
coats.

AaBk  
Strange.

moving

[people]

[person]  
circle

hunched.

moving

movement  
pushing  
physical.

sitting.

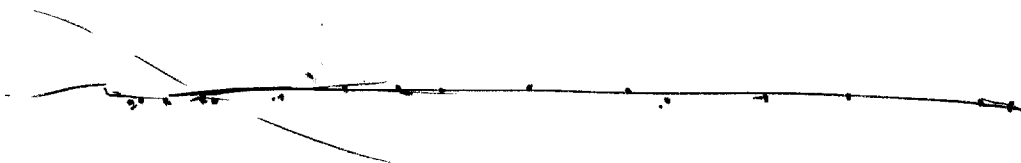
AaBk  
forklift.

AaBk  
Subway.  
AaBk  
electrons.



3

S-2 D AI EI T I AOL AO45



AOL BE  
electron acceleration  
reminds  
re af.  
electron  
accelerators.

4 1/2

Takes lot of energy to stop it.

4 1/2

8 Savic

metallic

4 1/2

stops in middle of structure  
closer to one end.

flat  
open

AOL BE  
Savic  
step.

AOL BE  
Lab friends / Savic  
Savic



Ft Mende  
Monitor Ed  
24 Nov 84  
0915

0111  
4792

mis 6k  
mis BK

0111  
4792

0111  
4792



A. sloping up curving  
sloping down  
soft

B. low

mis 15k

mis BK

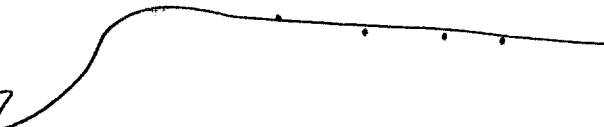
0111  
4792

0111  
4792



2

0111  
4792



A, curving diagonally  
angle across  
hard  
man-made  
B structure

S-Z  
smooth  
white  
bright

0111  
4792

mis 6k

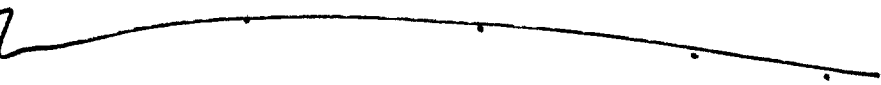
0111  
4792

mis 13k

0111  
4792

mis 13k

0111  
4792



A, curving  
A. across  
hard  
B. line



3

miss bk

0111  
4792

0111  
4792

A. curving across  
hand  
B. land.

0111

4792

A. across  
hand  
B. land.

AOL Bk.  
Runday.

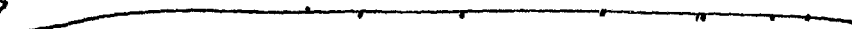
0111  
4792

miss bk.



4

0111  
4792



A. across  
had  
mam-made

B —

SZ  
white.  
had  
smooth  
bittersnell.  
long.

AOBk  
solidwar

0111  
4792  
0111  
4792

missbk  
misbk



5

0111  
4792



0111  
4792



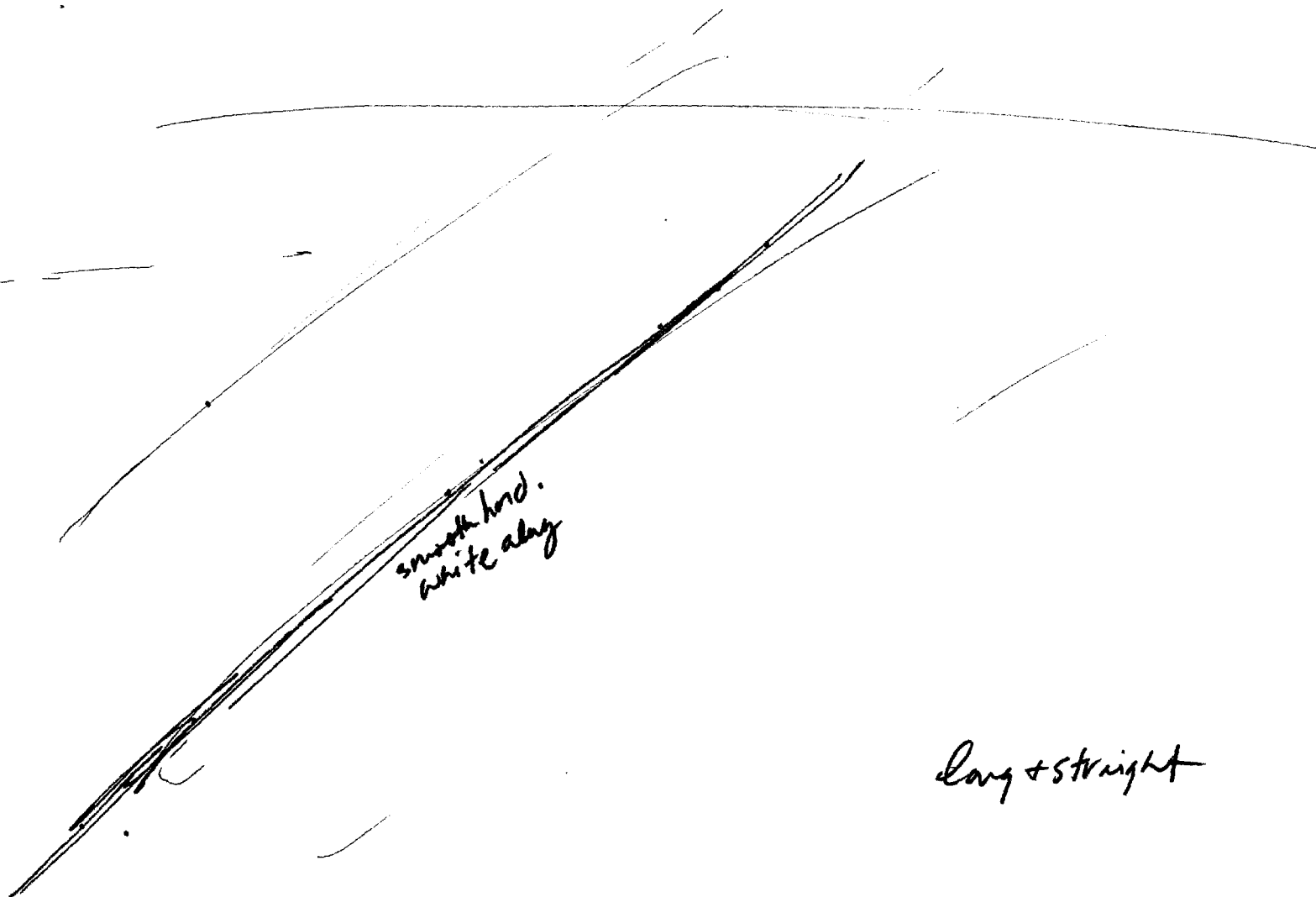
A. across  
along.  
ford.  
men. made

B —

52  
along  
hand  
low.  
hops ground  
smooth.



6





SZ D AI EI T I AOL AOL/S

dark geometric

hard. flat  
~~stick~~  
mass

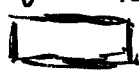
AOL  
railroad

strong

angular.  
flat.

AOL-Bk  
structural/metallic

preise.


box-like.  


AOL Bk.  
Runway.

organized.

inside/outside

AOL Bk  
military.

stuffy. 

AOL Bk AOL/S  
Tunnel. tunnel.

[From the top of  
the structure

Something should  
be visible

A. Vertical up.  
angle  
across

hard.  
mechanical

S-Z B. structure

low  
long.  
width/height.

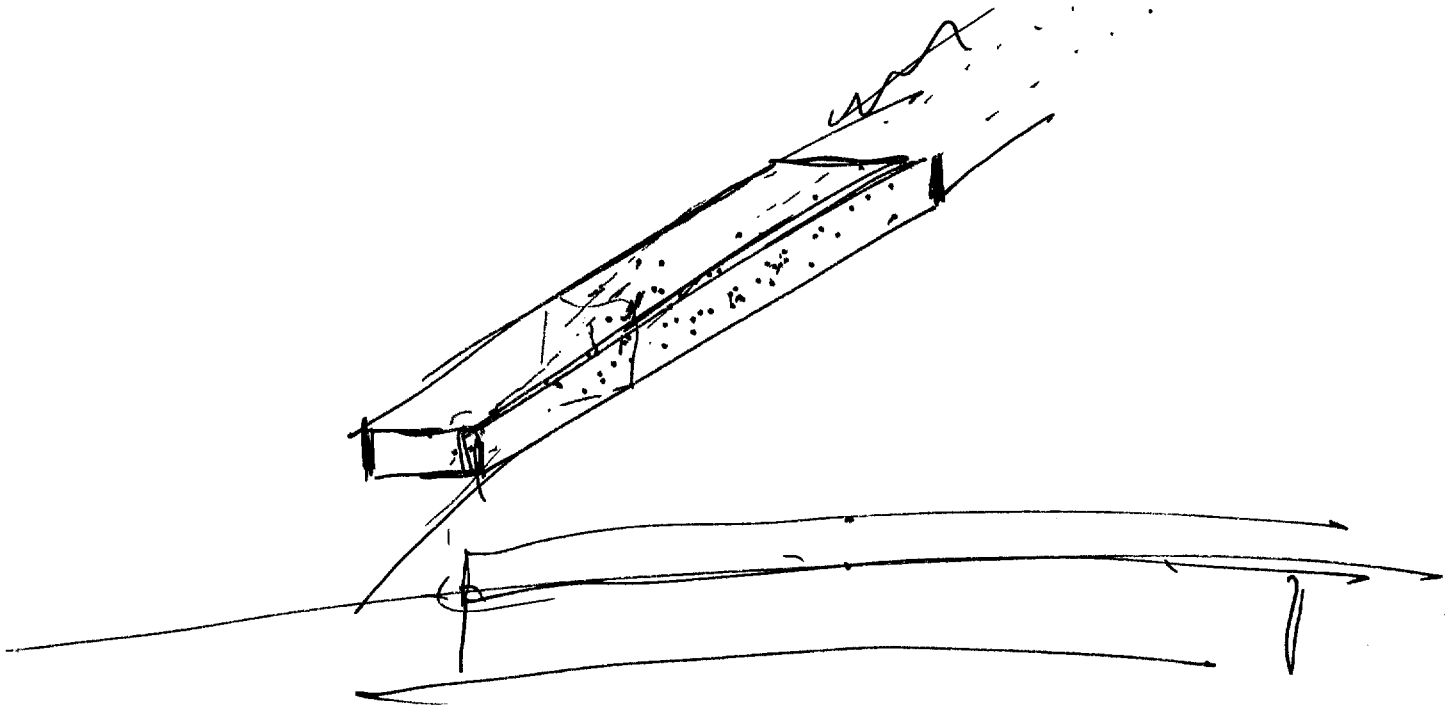
AOL Bk  
Transportation.

AOL Bk  
warehouse.

Bunk 1003.



7a





SG1J

S4 SESSION COMMENTARY  
24 NOVEMBER 1987

My aperture is definitely opened wider in stage 4, much more information is coming through. In retrospect, I realize that during the morning session I should have declared a Bi-lo break--- I was far too immersed in the site. The result of this was great difficulty in objectifying info (left brain activity), thus much of the data I was experiencing went untranslated. I still need lots of practice with the stage 4 format, a lot of time is wasted and a slight system back-up occurs while I'm trying to decide where to put things. Two things that should be incorporated into the lecture series is where to objectify breaks (far right as usual, ie. AOL/S column) and where to place monitor prompts/movements (in brackets).

It was quite interesting to begin the afternoon session in stage 4- I was surprised that I reacquired the site so quickly and deeply.

I am experienced more AOLs yesterday than ever before. Trouble I experienced with these was determining whether they were AOL or AOL/S, and identifying (and then trusting) the true data behind them.